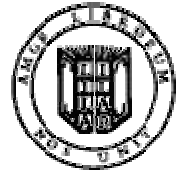




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A Selection of Detective and Genre Fiction Spring 2009

1. BARNARD, Robert. **DEATH OF AN OLD GOAT.** London, The Crime Club 1974. 190pp. 8vo. Original cloth in slightly worn, price-clipped dustwrapper. Near fine. First edition of the author's first book. **\$400**

2. BLACKWOOD, Algernon. **THE BRIGHT MESSENGER.** London, Cassell, 1921. 349pp. 8vo. Original decorated cloth, a little worn at extremities, minor flecking to lower panel. Inscription on ffe. Foxing to preliminaries. Lower edge uncut. A very good copy. First Edition. **\$300**

3. BLACKWOOD, Algernon. **THE TALES OF ALGERNON BLACKWOOD.** London, Martin Secker, 1938. 684pp. Original buckram with slight rubbing to extremities, gilt lettering to spine. Inscription on ffe. Offsetting to endpapers. Fore-edge uncut. Black and White portrait frontis. A very good copy. First Edition. **\$90**

4. BLACKWOOD, [WILSON, Wilfred] Algernon. **THE WOLVES OF GOD.** And other Fey Stories. London, Cassell, 1921. 328pp. Original decorated cloth with some wear to extremities, gutters on spine starting. Offsetting to endpapers. A very good copy. First Edition. **\$300**

5. BOOTHBY, Guy. **DOCTOR NIKOLA.** London, Ward, Lock, 1896. viii+322+[6]pp. 8vo. Original cloth. Slightly bumped and rubbed at edges and corners, slight off-setting and foxing on ffe and rear fe., inscription to a previous owner on verso of frontis., otherwise a very good copy. Illus. by Stanley L. Wood. First edition **\$160**



6. BOOTHBY, Guy. **THE LUST OF HATE.** London, Ward Lock & Co 1898. [6]+283+[12]pp. 8vo. Original blue gilt-decorated cloth. Frontispiece, monochrome plates. Offsetting to endpapers, scattered foxing. A very good copy. First edition. A Dr Nikola story. **\$120**

7. BOOTHBY, Guy. **MY STRANGEST CASE.** Boston, Page, 1901. 300+[10]pp. 8vo. Original decorated cloth. Frontis. +7 illustrations. by L.J. Bridgman and P. Hard Splendid bright copy of the first American edition. Fictional account of the experiences of an unofficial detective and former member of the Queensland mounted police. **\$100**

8. BRAMAH, Ernest. **THE EYES OF MAX CARRADOS.** London, Grant Richards 1923. 320pp. 8vo. Original cloth, very light wear to extremities, backstrip slightly sunned. Some slight foxing. Light canting to spine. A very good copy. First edition. Scarce. **\$220**

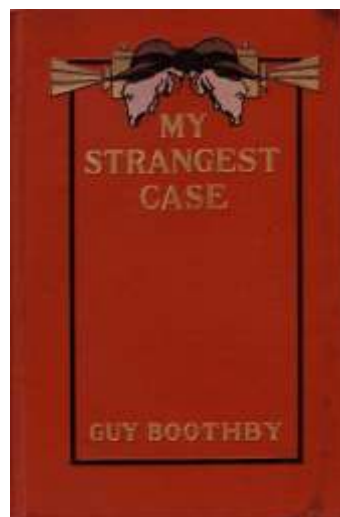
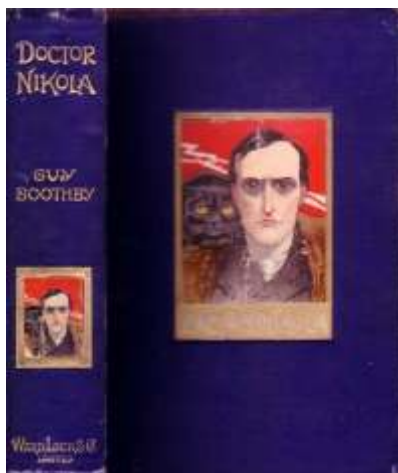


9. BRAMAH, Ernest. **KAI LUNG UNROLLS HIS MAT.** London, Richards Press, 1928 viii+344pp 8vo. Original cloth in slightly chipped dustwrapper. Booksellers sticker on front pastedown. Price cut from backstrip. A very good copy. First edition. **\$600**

10. BRAMAH, Ernest. **THE MIRROR OF KONG HO.** London, Chapman and Hall, 1905. xii+308pp 8vo. Original pictorial cloth, slight browning to endpapers, an otherwise bright, fresh and exceptional copy. First edition. **\$150**

11. BRAMAH, Ernest. **THE SPECIMEN CASE.** London, Hodder and Stoughton 1924. 320pp. 8vo. Original cloth, slight edgeworn, backstrip sunned, light bump to upper corners. Minor offsetting to free endpapers. A very good copy. First edition. **\$100**

12. BRAMAH, Ernest. **THE WALLET OF KAI LUNG.** London, Grant Richards, 1900. viii+337pp. 8vo. Original pictorial cloth, backstrip darkening, some off-setting to ffe. from relevant inserted clipping, bookplate on front pastedown. A very good copy. First edition. **\$300**

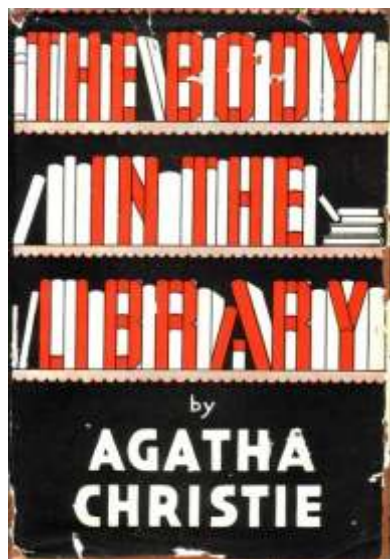


13. CHESTERTON, G.K. **THE INCREDULITY OF FATHER BROWN.** London, Cassell 1926. 296pp. 8vo. Original black cloth, creased on spine. Inscription on ffe. partially erased. A little canted, otherwise a very good copy. First edition. **\$225**

14. CHESTERTON, G.K. **THE SCANDAL OF FATHER BROWN.** London, Cassell, 1935. 248pp. 8vo. Original cloth with gilt lettering to spine. Small bookseller's stamp on ffe. Pale offsetting to endpapers. A near fine copy First edition. **\$160**

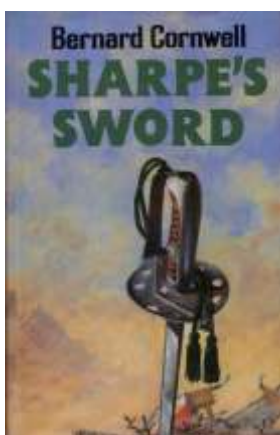
15. CHESTERTON, G.K. **THE SECRET OF FATHER BROWN.** London, Cassell, 1927. 310pp. 8vo. Original cloth somewhat marked, with gilt lettering to spine. Name on front pastedown. A little canted and edges slightly browned. A very good copy. First Edition. **\$85**

16. CHESTERTON, G.K. **THE WISDOM OF FATHER CHESTERTON.** London, Cassell, 1914. 312pp. 8vo. Original cloth somewhat marked on front board. Name erased from front pastedown. Colour plate frontispiece. Front cover slightly bowed, otherwise a very good copy. First edition. **\$225**



17. CHRISTIE, Agatha. **THE BODY IN THE LIBRARY.** London, The Crime Club/Collins 1942. 198pp. 8vo. Original cloth in dustwrapper, a little worn, some insect damage mainly at folds. Slightly canted and a few spots on ffe. A very good copy. First Australian edition. Very scarce. **\$800**

18. CORNWELL, Bernard. **SHARPE'S SWORD.** Richard Sharpe and the Salamanca Campaign June and July, 1812. London, Collins 1983. 319pp. 8vo. Original cloth in dustwrapper, slightly rubbed on lower panel. Map. Faint offsetting to endpapers, pale foxing to top edge. A very good copy. First edition. **\$2850**



19. CRISPIN Edmund **HOLY DISORDERS** London, Victor Gollancz. 1945 175pp. Original cloth in dustwrapper. Darkened spine and quite marked dustwrapper, slightly dusty topedges, otherwise a very good copy. First edition **\$700**

20. CRISPIN, Edmund. **THE LONG DIVORCE,** A detective story. London, Gollancz 1951. 224pp. 8vo. Original cloth in dustwrapper. Darkened spine to dustwrapper, top edge a little dusty, slight spotting to edges otherwise a very good, bright copy. First edition. **\$350**

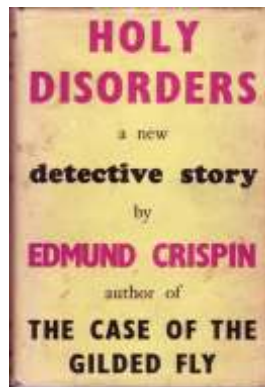
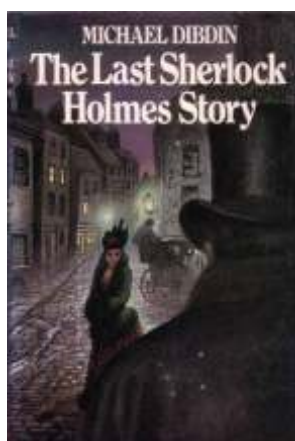
21. CRISPIN, Edmund. **THE MOVING TOYSHOP** A detective story. London, Gollancz 1946. 152pp. 8vo. Original cloth. Small mark on top corner of ffe. else very good in slightly chipped dustwrapper. First edition. **\$800**

22. DEIGHTON, Len. **AN EXPENSIVE PLACE TO DIE.** London, Jonathan Cape 1967. 254pp. 8vo. Original boards in dustwrapper, slight edge wear. Decorated endpapers. Small bookseller's label on half-title page. A very good copy. First edition. Includes loosely inserted dossier. **\$120**

23. DEIGHTON, Len. **HORSE UNDER WATER.** London, Jonathan Cape 1963. 236pp. 8vo. Original decorated boards in dustwrapper. Ink stamp on ffe and light foxing to upper edge. A very good copy. First edition of first issue with crossword endpapers and additional 'Crossword Competition' sheet loosely inserted. **\$300.**

24. DEIGHTON, Len. **ONLY WHEN I LARF.** London, Michael Joseph 1967. 234pp. 8vo. Original boards in dustwrapper. Ink name on ffe and a few small piece missing from the fore edge of p.233-234, though not affecting text. A very good copy. First edition. **\$120**

25. DIBDIN, Michael. **THE LAST SHERLOCK HOLMES STORY.** London, Jonathan Cape 1978. 192pp. 8vo. Original boards in price-clipped dustwrapper, a very good, crisp copy. First edition. A very good, crisp copy of this elusive novel which hypothesises what would have occurred had Mr. Holmes investigated the "Jack the Ripper" murders. **\$400**



26. DIBDIN, Michael. **THE LAST SHERLOCK HOLMES STORY.** London, Jonathan Cape 1978. 192pp. 8vo. Original boards in pictorial dustwrapper, backstrip faded. Ink name on ffe. A very good copy. First edition. **\$300**

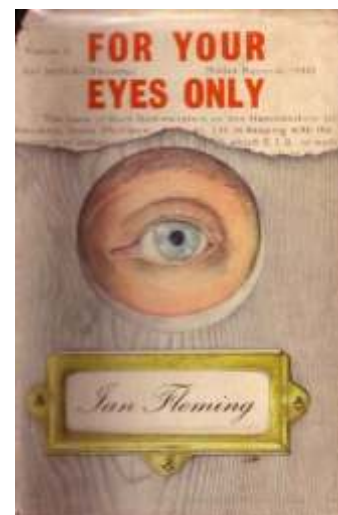
27. DISCH, Thomas M. **ECHO ROUND HIS BONES.** London, Rupert Hart-Davis, 1969. 156pp. 8vo. Original cloth in dustwrapper, a little rubbed, in very good condition. First UK, and first hard cover, edition. **\$200**



28. ELLROY, James. **BROWN'S REQUIEM.** London, Allison & Busby 1984. 256pp. 8vo. Original boards in dustwrapper. A near fine copy. First UK edition. First edition in hardback of the Author's first book. **\$350**

29. FLEMING, Ian. **FOR YOUR EYES ONLY.** Five

Secret Occasions in the Life of James Bond. London, Jonathan Cape 1960. 252pp. 8vo. Original boards in dustwrapper which lacks top inch of backstrip and lightly flecked on underside. A few light spots on edges, offsetting on free endpapers, otherwise a very good copy. First edition. **\$350**



30. FREELING, Nicolas. **DRESSING OF DIAMOND.** London, Hamish Hamilton 1974. 216pp. 8vo. Original boards in dustwrapper, a few small marks on lower dustwrapper. A very good copy. First edition. **\$85**

31. FREEMAN, R. Austin. **John Thorndyke's Cases** Related by Christopher Jarvis M.D. With six illustrations by H.M. Brock and nine from photographs etc. London, Chatto and Windus, 1909. xii+288+32pp. 8vo. Original pictorial cloth. Black and white frontispiece. Scattered pale foxing. A very good copy indeed. First edition. **\$850**

32. FREEMAN, R. Austin. **THE SURPRISING EXPERIENCES OF MR. SHUTTLEBURY COBB.** London, Hodder and Stoughton n.d. 282pp. 8vo. Original embossed cloth. Black and white frontispiece. Scattered foxing. Very slight canting, otherwise a very good copy. First edition. **\$120**

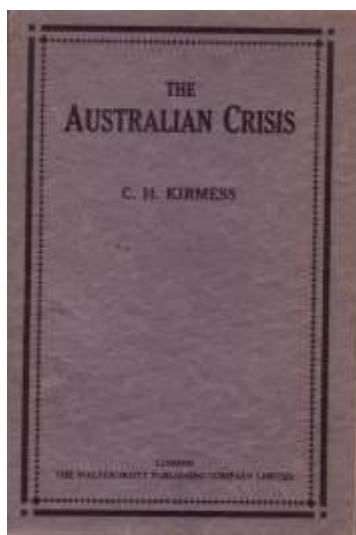
33. GASK, Arthur. **CRIME UPON CRIME.** New York, Roy Publishers n.d. 188pp. 8vo. Original cloth in chipped dustwrapper, lacking piece at foot of backstrip. Offsetting to endpapers, foxing to edges. A very good copy. First US edition. Not in Loder. Very scarce. **\$90**

34. GEORGE, Elizabeth. **A GREAT DELIVERANCE.** New York, Bantam Press, 1989. c.256pp. 8vo. Original wrappers in very good condition. Becoming very scarce. First edition of the author's first novel. Proof issue. **\$140**

35. HARTLEY Howard **THE LAST APPOINTMENT** London, Collins for the Crime Club, 1951 256pp. Original cloth in illustrated, slightly worn dustwrapper. A very good copy First UK edition. **\$90**

36. HILL, Reginald. **AN ADVANCEMENT OF LEARNING.** London, The Crime Club 1971. 254pp. 8vo. Original cloth in dustwrapper, light stain on upper panel and wing. A near fine copy. First edition. **\$200**

37. HORNUNG, E.W. **THE SHADOW OF THE ROPE.** New York, Charles Scribner's Sons. 1902 [10]+328pp + v. 8vo. Original cloth slightly worn on corners and lower edge of spine, central hinges slightly marked, otherwise a very good copy. First edition. Australian content **\$85**

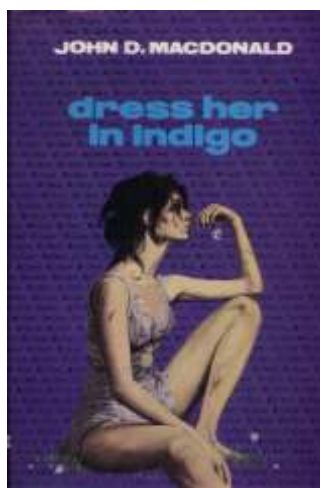


38. KIRMESS, C.H. **THE AUSTRALIAN CRISIS.** London, Walter Scott Publishing Co, 1909. 335pp. 8vo. Original wrappers, lightly worn. Backstrip fading slightly. A very good copy of the first impression. First impression - wrapped issue. Very scarce. One of the most important "future war" forecast novels in Australian literature. Its concern is with a Japanese invasion and the subjugation of the white race by the 1920's. Recent scholarly opinion is that its author was Frank Fox. **\$100**

39. LEWIS, Ted. **JACK CARTER AND THE MAFIA PIGEON.** London, Michael Joseph 1977. 220pp. 8vo. Original boards in dustwrapper. Faint foxing to upper edge. A very good copy. First edition. **\$175**

40. LORAC, E. C. R. **POLICEMEN IN THE PRECINCT.** London, The Crime Club 1949. 256pp. 8vo. Original cloth, lightly flecked, backstrip faded. Foxing to edges. A very good copy. First edition. **\$125**

41. MACDONALD, John D. **DRESS HER IN INDIGO.** London, Robert Hale 1971. 208pp. 8vo. Original boards in dustwrapper. A near fine copy. First edition. **\$600**



47. O'BRIAN, Patrick. **DESOLATION ISLAND.** London, Collins 1978. 276pp. 8vo. Original boards in dustwrapper, a few spots to backstrip with backstrip only slightly sunned. Few spots on fore-edge also otherwise an excellent copy. First edition. **\$500**

48. O'BRIAN, Patrick. **TESTIMONIES.** New York, Harcourt, Brace and Co. 1952. 252pp. 8vo. Original cloth in price-clipped dustwrapper, short tear to upper panel, minor wear to extremities. An otherwise very good copy. First US edition. **\$500**

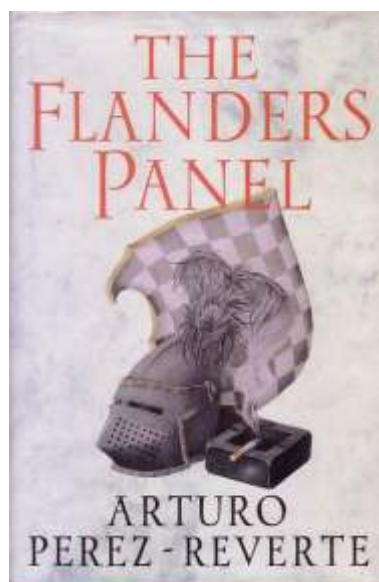
42. MACDONALD, John D. **MC GEE.** The Deep Blue Good-Bye ; Nightmare in Pink ; A Purple Place for Dying. London, Robert Hale & Company 1975. 190pp. 8vo. Original boards in dustwrapper. Scattered foxing to upper edge. Small bookseller's sticker on ffe. A very good copy. First edition. **\$100**

43. MACDONALD, John Ross. **THE DOOMSTERS.** London, Cassell & Company Ltd 1958. 226pp. 8vo. Original boards in slightly worn dustwrapper. A very good copy. First edition. **\$150**

44. McGOWN, Jill. **RECORD OF SIN.** London, Macmillan 1985. 192pp. 8vo. Original boards in dustwrapper. A very good copy. **\$125**

45. MARSHALL, William Leonard. **THE MIDDLE KINGDOM.** London, Macmillan 1971. 224pp. 8vo. Original boards in dustwrapper. A few spots on edges. A very good, bright copy. First edition. Very scarce. **\$100**

46. MORRISON, Arthur. **THE DORRINGTON DEED-BOX.** London, Ward, Lock & Co. [1897]. 308pp. 8vo. Original red buckram, gilt lettering on backstrip, a little canted. Black and white frontispiece and plates. Gilt upper edge, decorative endpapers. Ink name on front pastedown. A very good copy. First edition. **\$350**



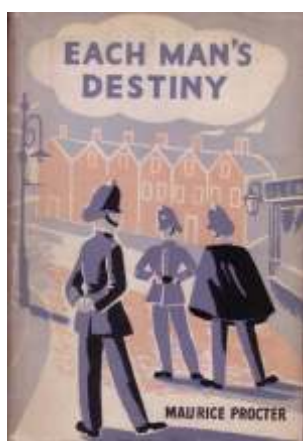
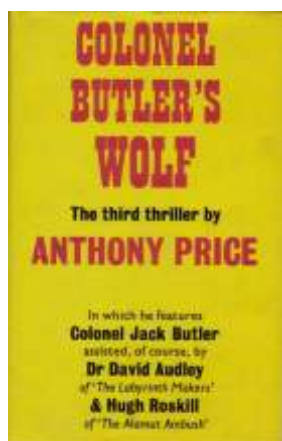
49. PALMER, Stuart. **THE PUZZLE OF THE BLUE BANDERILLA.** Garden City, The Crime Club Inc. 1937. 294pp. 8vo. Original cloth, extremities lightly worn, in dustwrapper. Ink stamp on upper edge and insect damage to rfe and pages 89-94, though not affecting text. A very good copy. **\$140**

50. PEREZ-REVE RTE, Arturo. **THE FLANDERS PANEL.** Translated by Margaret Jull Costa. London, Harvill 1994. 296pp. 8vo. Original boards. A near fine copy in dustwrapper. First edition in English. Apparently issued in very small numbers. **\$600**

51. PEREZ-REVE RTE, Arturo. **THE SEVILLE COMMUNION.** Translated from the Spanish by Sonia Soto. London, Harvill Press 1997. [10]+340pp. 8vo. Original wrappers. A very good copy. True first edition, pre-dating the first UK edition. It has on the verso of the title-page, "First published as an export edition in Australia in 1997." **\$125**

Original wrappers. A very good copy. True first edition, pre-dating the first UK edition. It has on the verso of the title-page, "First published as an export edition in Australia in 1997." **\$125**

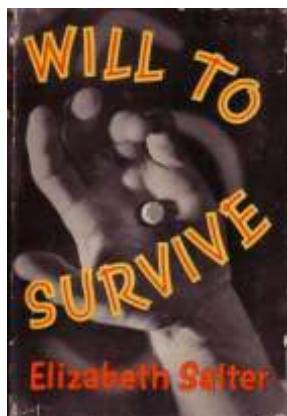
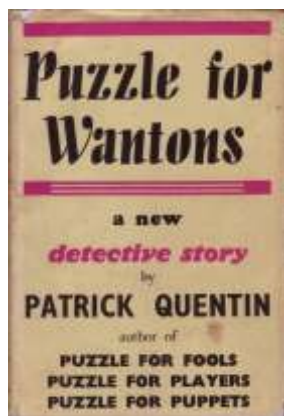
52. PRICE, Anthony. **COLONEL BUTLER'S WOLF.** London, Gollancz 1972. 224pp. 8vo. Original boards in dustwrapper. A fine copy. First edition. **\$165**



53. PROCTER Maurice **EACH MAN'S DESTINY** London, Longmans, Green and Co. 1947 411pp. Original cloth in illustrated, priceclipped dustwrapper. Offsetting to ffe., slightly bumped corners otherwise a very good copy. First edition **\$200**

54. PROCTER Maurice **NO PROUD CHIVALRY** London, Green and Co., 1946 303pp., Original cloth in illustrated dustwrapper. Clipped dustwrapper, lightly rubbed on back, slightly bumped corners, offsetting to front and rear endpapers and pastedowns, otherwise a very good copy. First edition. **\$200**

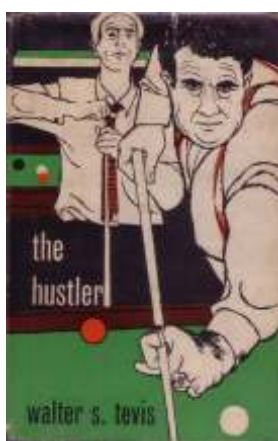
55. QUENTIN Patrick **PUZZLE FOR WANTONS** London, Gollancz, 1946 167pp. Original cloth in marked and slightly chipped dustwrapper. Previous owner's signature on ffe., otherwise a very good copy. First edition **\$100**



56. SALTER Elizabeth **WILL TO SURVIVE** London, Geoffrey Beles. 1958 236pp. Original cloth in illustrated dustwrapper. Slight offsetting on ffe., rubbed edges. A very good copy signed by the author. First edition. **\$100**

57. SHIEL, M.P. **THE DRAGON.** London, Grants Richards, 1913. 356+28pp. 8vo. Original decorated cloth with no loss of colour. Some offsetting to endpapers, otherwise a very good copy. First Edition. **\$650**

58. SMITH, Martin Cruz. **THE INDIANS WON.** London, Severn House Publishers Ltd 1982. 222pp. 8vo. Original boards in dustwrapper. A very good copy. First edition. Signed by the author. **\$375**



59. TEVIS, Walter S. **THE HUSTLER.** London, Michael Joseph 1960. 190pp. 8vo. Original cloth in lightly chipped dustwrapper, lightly rubbed on lower panel, minor insect damage to extremities. Light offsetting to endpapers, minor foxing to edges, endpapers, and preliminaries. An attractive copy. First UK edition. **\$350**

60. UPFIELD, Arthur. **THE BACHELORS OF BROKEN HILL.** Melbourne, William Heinemann, 1958. [6]+254pp. 8vo. Original cloth in dustwrapper, Name and address on ffe. otherwise a very good copy indeed. First edition. **\$90**

61. UPFIELD, Arthur W. **THE MOUNTAINS HAVE A SECRET.** London, Heinemann, 1952. 209pp. 8vo Original boards in pictorial dustwrapper, closed tear on upper panel running through a part of the title. Front endpaper starting. A very good copy in excellent dustwrapper. First Edition. **\$600**

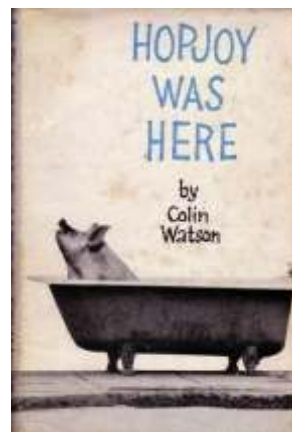
62. [UPFIELD, Arthur.] HAWKE, Jessica. **FOLLOW MY DUST!** A Biography of Arthur Upfield. London, William Heinemann 1957. xii+238pp. 8vo. Original cloth in chipped dustwrapper. Name sticker on front pastedown. Frontispiece, monochrome plates. A very good copy. First edition. **\$175**

63. VAN GULIK, Robert. **THE CHINESE BELL MURDERS.** Three Cases Solved by Judge Dee. A Chinese detective story suggested by three original ancient Chinese plots. London, Michael Joseph, 1958. 288pp. 8vo. Offsetting to endpapers, otherwise a very good copy in original, but poorly repaired, dustwrapper. Van Gulik was a Dutch diplomat for many years in China and Japan. This is the first edition of the first of the celebrated Judge Dee mysteries. **\$200**

64. WALLACE, Edgar. **THE FEATHERED SERPENT.** London, Hodder and Stoughton, n.d [1927]. pp. 314 8vo. Original yellow cloth, backstrip slightly faded in dustwrapper. Bookshop's sticker on front pastedown. Ink inscription on ffe. A little canted. Dustwrapper chipped and missing piece from upper backstrip, otherwise a very good copy. First Edition Lofts & Adley B50. No advertisements later than 1927. 3/6 dustwrapper. **\$120**

65. WALLACE, Edgar. **THE GOLDEN HADES.** London, W. Collins Sons & Co., 1929. pp. 256 8vo. Original black boards. B&w illustrations. Slight foxing to edges and throughout. Some offsetting to endpapers. Ink markings to ffe and rfe, name stamp on ffe. Otherwise a good copy. First Edition **\$100**

66. WALLACE, Edgar. **WHEN THE GANGS CAME TO LONDON.** London, John Long & Sons, 1955. pp. 288 8vo. Original beige cloth, corners a little bumped. Slight foxing to edges and throughout. Ink markings to ffe and rfe, previous owner's name on ffe. Otherwise, a very good copy. First edition **\$100**



67. WATSON Colin **HOPJOY WAS HERE** London, Eyre and Spottiswoode. 1962 192pp. Original Cloth in rubbed, priceclipped dustwrapper, otherwise a very bright copy. First edition. **\$125**

68. [WATSON, John H.] FARMER, Philip Jose. **THE ADVENTURES OF THE PEERLESS PEER.** Boulder Colorado, The Aspen Press 1974. viii+112pp.

8vo. Original cloth in dustwrapper. A near fine copy. First edition. **\$100**

69. WILLIAMS, Charles. **THE LONG SATURDAY NIGHT.** London, Cassell Crime Connoisseur 1964. 146pp. 8vo. Original boards in worn dustwrapper. A few spots on edges. A very good copy. First edition. **\$250**

70. WOODMAN, Richard. **1805.** London, John Murray 1985. [10]+209pp. 8vo. Original boards in dustwrapper. Map. A near fine copy. First edition. **\$125**

